
THE INTERVIEW

Expo, yes at the Triennale. De Albertis: only five months and cut nine million

The area that hosted Expo will be involved in the International Exhibition. Arexpo, the company that manages the land, did not accept the project of 25 million. The Triennale has then cut costs at 16 million and reduced the period of the exhibition from 8 to 5 months

of ELISABETTA SOGLIO



Yet the nerves on edge, President?

"Actually I was pushed to its limits. But now I am comfortable and satisfied with the outcome." Claudio De Albertis, President of the Triennale, has just received a call from director Deleted, this the other night at the top with the Region, City and Expo spa, which has overcome the impasse of the Triennale-Arexpo Convention. The board of directors of

the company that manages the land was returned to the first draft of the text, asking for clarifications about costs and how to count. Triennale had already long since begun entire organization, "but in the absence of contract for us was all still on the high seas." **Now? Found the solution?** "Yes. The project has been reviewed to try to keep costs down. 25 million from the budget we are down to 16, largely due to the fact that the exposure period increased from eight to five months, we will start on May 25, and we cut some items from the costly communications which will take over Arexpo". **The direct award to Triennale?** "It is in things. Here it is set up and run the twenty-first edition of the Triennial Exhibition: we are public corporation, the only recognized by the BIE for this type of event." **The contract?** "There was guaranteed to be signed on February 29 next, the inauguration of the new board of Arexpo." **Why do you insist on the importance of the transitional phase of post-Expo?** "Because, as we see in the world, the great outdoors are at risk degradation and here it would be a crime considering the large resources investment infrastrutturare the area. We offered because our exposure may animate a party: we will use the pavilion already Future food district and the auditorium: a run of six exhibitions designed by Pierluigi Nicolin, with bookshops, restaurants and a sort of botanical garden to recall the theme of Expo, Feeding the Planet." **and for the overall revitalization of the area?** "we need investments monstrous and foreign capital which is spoken so are funds that invest in existing buildings to be transformed, but it's hard to think that one ex novo development." **So?** "you need a solid business plan, explaining how it can be paid this operation and in what time. And it is fundamental the massive presence of a public attractor." **As the State?** "I guessed that hypothesis seemed: best of IIT in Genoa, which would cover only a small portion and that can join the work of the State and our other universities of research. This scientific university needs an income statement with all the cash flows. Then, once the race track, you can call here the companies operating in the field of innovation and research: as long as it guarantees them a return and an attractive environment around instead of the desert." **President, do you think of Parisi-room challenge for Palazzo Marino?** "I know them both: they are capable and who know Milan. Now it is important to understand how they will move on many topics: transport, both for infrastructure and for mobility and goods logistics; the environmental theme and that of the bureaucratic machine. I wish I dictate ladder, timing and objectives explaining what coalition will accompany. And as president of the Triennale, I understand that cultural project intend to develop." **The policy is no**

longer there? " Surely the anti-politics has had the upper hand, but I believe in the nobility of politics and in his ability to synthesize and animating debate. For this it will be important to see the lists of candidates for the city council, which I hope will once again be the place of the definition of strategies. " **She is very evoked: we will see some list?** " No, for the same reasons that led me to not to run for mayor. " **the scandal of health in Region worry you?** " I am convinced that in the end this city has in itself the conscience to overcome these episodes that we were, we are and unfortunately there will be. Milan has antibodies. "

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OTHER NEWS

THE VIDEO STORY

San Vittore, "Within a half 'means the penitentiary agent's life

of [Paolo Foschini](#)

The documentary in three installments, the last of which dedicated to the prison in Milan, says the work of staff serving in prisons, is made by the CGIL

IN THE MOUNTAINS

Two weeks with the shepherds to protect the flock from wolves

of [Mauro Belardi](#) *

The project will involve groups of volunteers during the pasture season on the Orobie

Bergamo. Where necessary, electrified fences and livestock guarding dogs

THE COMMISSIONER SAID THE EXPERIENCE MODELING

The commissioner Tajani catwalk "Just once and in defense of the rights'

of Annachiara Sacchi

The story of the experience of "Model for a day ": "I said yes because the idea was consistent with my understanding of the gender battles

THE ARREST OF THE POSTMASTER OF SIDERNO

The pharmacy in Piazza Caiazzo bought with the money of the 'Ndrangheta

of Drafting Milan online

In the purchase they were employed over 200 thousand euro of drug trafficking proceeds. Recently there has been hired as an employee of the Strangio daughter

ON NEWSSTANDS

ViviMilano Wednesday with a contest for young bands

of Riccardo Bozzi

Launch of a new initiative: a contest between teams from high schools and universities, designed by Mario Lavezzi. And many invitations to shows and events.

ON 2 AND 3 APRIL, THE INITIATIVE "SCHOOL LET'S CLEAN"

Students, parents and teachers joined in the anti-graffiti days

by Paola D'Amico

The City is looking for volunteers for the cleaning of graffiti promoted by to urban weekend. Appeal to companies for materials

THE INVESTIGATION OF MILAN AND CALABRIA

The Milan anti-Mafia stops the Postmaster of Siderno The street pharmacy Caiazzo bought with the money of the 'Ndrangheta

of Luigi Ferrarella

Giuseppe Strangio would be a sort of "banker" at the disposal of the 'Ndrangheta. The prosecutors Ilda Boccassini: "Re-employment of illegal funds'

TO BE SEEN

Cashews that could save Sierra Leone: a humanitarian project

of Marta Ghezzi

The exhibition which opens on Tuesday in Expo Gate collects the shots that Alessandro Gandolfi has made in Africa for the Milanese NGO COOPI

