

Nowadays it is possible to find some examples of projects which go towards the mentioned ideas but still without bringing it to completion. These are projects that meet technology and that start to interact with its users. The Future Food District designed by Carlo Ratti Associati for the Expo 2015 in Milan is a good example. Technology helps in the food choice and all the data generated by the users through technological devices are literally painted on the pavilion's facade (through the world's largest plotter), where information flows reconfigure the space. It's curious that such a project that looks so much to the future was designed by architects, by creative people.

The collaboration between creative people and technocrats is already started. Even if the project - under the considerations made previously - is still rudimentary, it looks like the first steps towards the city as a collective form of art have definitely been made.

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Ratti Associati
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