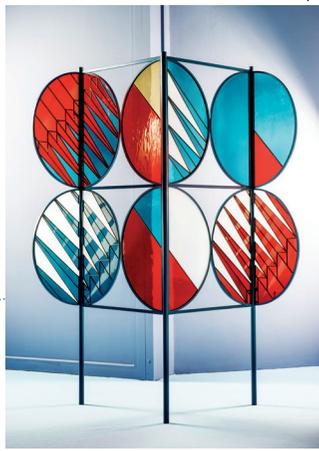




'Jadis' lighting sculpture, Ini Archibong for Amen&Amen



'Credenza' stained glass cabinet, Patricia Urquiola and Federico Pepe for Spazio Pontaccio

STAINED GLASS

Coloured glass was all the rage this year—whether it was church window-inspired cabinets (see Credenza) or Ini Archibong's dramatic lighting sculptures. But the real showstopper was Elise Luttik's stunning prismatic chair.



'Prismania' chair, Elise Luttik

HOUSE

CALL

From multitasking wardrobes to reflective chairs, Arshie Chevalwala pins down the hottest décor trends from Salone del Mobile 2016

W

With 2,407 exhibitors from around the world (and 650 designers under 35!) the 55th Salone del Mobile design fair, held in Milan this April, was like browsing a dazzling, if slightly overwhelming, Pinterest board. The exhibits displayed a clear preference for stained glass, trippy iridescence and creative functionality; take notes on ways to let nature into space-starved apartments. Plus, the kids section impressed with innovative designs this year—we'll need to test ride that Nendo rocking chair.

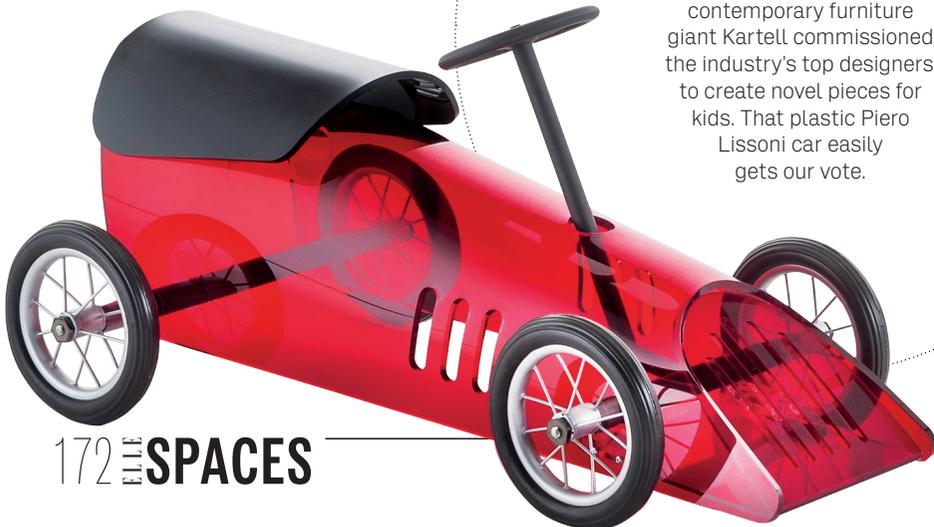
KIDS' CORNER

Recognising the potential of a growing market, contemporary furniture giant Kartell commissioned the industry's top designers to create novel pieces for kids. That plastic Piero Lissoni car easily gets our vote.

'H-horse' rocking chair, Nendo for Kartell



'Furia' rocking horse, Front

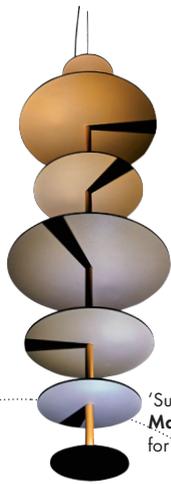


'Discovolante' car, Piero Lissoni for Kartell

172 THE SPACES



'Crystal Automata' light,
Preciosa Lighting



'Sundial' chandelier,
Maarten de Ceulaer
for Nilufar Gallery



'Perch' light,
Umut Yamac
for Moooi

NATURE-INSPIRED

Can't make time for the great outdoors? Work them into your home. From crystal birds in flight to sundial chandeliers, designers channelled nature in unique ways this year.



'Grid' storage unit,
Thomas Schnur

SHAPE-SHIFTERS

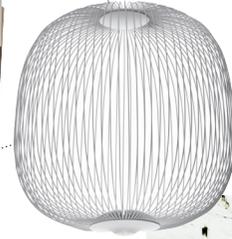
The most coveted pieces at the design fair were all about adaptability. From Thomas Schnur's grid-like storage system (it can morph into a room divider, plant display or wardrobe) to Carlo Ratti's stackable poufs which can build everything from a couch to a daybed—these pieces make every square inch count.



'Lift-bit' sofa,
Carlo Ratti



'Crane' lamp,
Animaro



'Spokes XL' lamp,
Garcia Cumini for
Foscarini

NEW-AGE CANE

Reinventing age-old, rattan-style furniture were Marni's colourful PVC chairs and a metallic Knoll piece that looks deceptively like wood. To ease into the trend, try the minimalistic Foscarini lamp.



'Charity project' limited edition chair,
Marni Ballhaus



'Plater' chair,
Knoll